'The Tempest' is considered to be the last play William Shakespeare wrote alone. Magic, love, betrayal, kindness and forgiveness are the main themes of this play - which has been highly appreciated for its language and is known to have given many new phrases and words to the world including but not limited to “in a pickle” and “brave new world”.

Alonso, Ferdinand, Sebastian, Antonio, Gonzalo, Stephano, and Trinculo are on their way to Italy in a ship that is struck by a storm and starts sinking. Prospero and daughter Miranda are standing at the shore witnessing the shipwreck. Miranda asks Prospero to help the people who are sinking in. Prospero says that he has created the storm through sorcery and that the people in the ship are his enemies.

Prospero reveals that he was the Duke of Milan until his brother Antonio usurped the throne by hatching a conspiracy against him with Alonso, the King of Naples. God Gonzalo came to save the father-daughter duo and left them with essentials like food, water along with books, from where Prospero learned magic. After narrating the story, Prospero charms Miranda to sleep.

Prospero now calls Ariel, a magical sprite and Prospero's servant. Back in the day, Prospero had freed Ariel from a witch named Sycorax and in return, asked him to be his servant and perform some tasks. Ariel is invisible to everyone except Prospero. He helps Prospero in the shipwreck and comes to inform him that he has set the ship on fire and that everyone has safely reached the island.

Meanwhile, Ariel goes to another part of the island where Alonso, Sebastian, Antonio, Gonzalo are worrying about Ferdinand. Ariel is invisible and starts playing music to put everyone except Sebastian and Antonio to sleep. Antonio convinces Sebastian that killing Alonso is his direct ticket to the throne of Naples. Both men are about to kill Alonso but their plan fails as Ariel shouts out loud to wake up all the sleeping men.

King's butler Stephano, King's jester Trinculo, and Caliban meet under a cloak and start drinking wine together. Overdrunk, Caliban says that he is the owner of the island and convinces Trinculo and Stephano to come with him to kill Prospero. Ariel overhears their conversation. He distracts them with music and runs to alert Prospero about their plan.

In order to test Ferdinand’s love for Miranda, Prospero asks him to carry firewood. Ferdinand happily does so. Miranda spots him and both start flirting with each other. Miranda proposes to Ferdinand who readily accepts. Prospero is delighted to see this and releases Ferdinand. He promises the couple to host a grand gala in celebration of their union. He also reiterates his promise to release Ariel and pledges to stop using magic against his enemies.

Prospero begins to honor his promises. He greets the King of Naples who returns back Prospero's dukedom. He declares that Antonio, his own brother and Sebastian, the King's brother will not be arrested as traitors. Stephano, Trinculo, and Caliban enter the scene. To punish them for plotting to kill him, Prospero asks them to decorate his home. Before releasing Ariel, he asks him to perform one last task. He asks him to ensure safe travels for himself, his daughter and the king. As promised, Prospero gives up on his magic.
Ariel
Faithful servant

Miranda
Meek daughter

Ferdinand
Obliging prince of Naples

Antonio
Conniving Duke of Milan

Prospero
Master of the island; former Duke of Milan

Caliban
Half-human, grudging servant

Gonzalo
Idealistic advisor

Antonio
Brothers

Proserpina
Daughter

Servant

Captive

Lovers

Son

Betrayed

Slave

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